Permit #F00024667-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00024667-A **Type of Permit:** FILMING **Release Date:** 02/17/2010

Production Company ULTRA WAVE VISION

Insured Company Name ULTRA WAVE VISION

Contact Phone No. 1 323-315-0244
Contact Phone No. 2
Fax
Address 4311 WILSHIRE BLVD, SUITE 305
LOS ANGELES, California 90010

Production Title UNTITLED K-CI & JOJO SHOW

Type of Production TV Reality

Producer Carl Craig

Director Oji Singletary

1st AD Michelle Poole

Production Manager Todd Lepre

FilmL.A. Coordinator Hans Groszkruger

Location Manager Michelle Poole
Primary Phone Mobile - 626-831-1160
Secondary Phone Office - 323-315-0240

Location Assistant n/a n/a
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $550.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00024667-A	**Location Manager**	Michelle Poole
Production Company	ULTRA WAVE VISION	Primary Phone	Mobile - 626-831-1160
Insured Company	ULTRA WAVE VISION	Secondary Phone	Office - 323-315-0240
Production Title	UNTITLED K-CI & JOJO SHOW		

Location Address 5101 Libbit Ave, Encino, CA, 91436

Location Names

Location Type Park

Location Description

Film Dates 2/17/2010 - 2/17/2010 07:00 - 11:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document ultrawave visions.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5

Personnel on Location

Type	Quantity
Cast	2
Crew	11

Filming Activities Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER "A" ADDS LOCATION

Coordinator Note PARK MONITOR NOT REQUIRED FOR EXTERIOR FILMING AT PARK

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number F00024667-A
Production Company ULTRA WAVE VISION
Insured Company ULTRA WAVE VISION
Production Title UNTITLED K-CI & JOJO SHOW

Location Manager Michelle Poole
Primary Phone Mobile - 626-831-1160
Secondary Phone Office - 323-315-0240

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Names ALL JURISDICTIONS GRID

Location Type Walking Grid

Location Description

Film Dates 2/16/2010 - 3/2/2010 00:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5

Personnel on Location

Type	Quantity
Cast	2
Crew	11

Filming Activities Exterior Dialogue;

Jurisdiction **Political:**
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Coordinator Note RIDER "A" ADDS LOCATION

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

Permit #F00024667-A

PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

NOT A PERMIT

F-24667
ULTRA WAVE VISIONS- REDEMPTION
(LIBBIT PARK)

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- **Crew of 13.**
- **Okay to Film from 7am-11am.**
- **Okay to Exterior Dialogue.**
- **Film in Different areas of the Entire Park.**

F-24667
ULTRA WAVE VISIONS- REDEMPTION
(LIBBIT PARK)

NO PERMIT